



CADE TOMPKINS PROJECTS

**SOPHIYA KHWAJA**

Pakistani, b. 1982

**Education**

2007 MFA Printmaking, Rhode Island School of Design, Providence, RI

2003 BFA Printmaking, National College of Arts, Lahore, Pakistan

**Solo Exhibitions**

2023 *Nooks of Power*, Tashkeel Alserkal Avenue, Dubai, UAE

2016 *Sophiya Khwaja: Machinations*, Cade Tompkins Projects, Providence, RI

2009 *Forced Gridlock*, Faraar Art Gallery, Karachi, Pakistan

*Gridlocked*, Nomad Art Gallery, Islamabad, Pakistan

*Gridlocked*, North Dakota Museum of Art, North Dakota, USA

**Group Exhibitions**

2023 *Bare Boned*, Satrang Gallery, Islamabad, Pakistan

2018 *Contemporary Master Drawings*, Cade Tompkins Projects, Providence, RI

*Un/Settled*, RISD Museum, Providence, RI

2017 *Female/Feminist*, Lyme Academy of Fine Art, Lyme, CT

*Open Studio*, Project Space Art Jameel, Dubai, UAE

2015 *Rock, Paper, Scissors*, HKBU Center, Doha, Qatar

2014 *Selfies & Friends*, Cade Tompkins Projects, Providence, RI

2013 *Double Vision Plus Three*, Satrang Art Gallery, Serena Islamabad

*Colors per al Planeta*, Council of Europe Headquarters, Strasbourg, France

2012 *Paper Cut*, Rohtas Gallery, Islamabad, Pakistan

*Celebrating Art: 30 Years of Rohtas*, National Art Gallery, Islamabad, Pakistan

*Afterimage*, 123 Gallery, Johnson Center, George Mason University, Washington DC,

*Colors per al Planeta*, UNESCO-Andorra Art Camp, Ordino, Andorra

*Mein*, Koel Art Gallery, Karachi, Pakistan

*Three in a Crowd*, Art Chowk, Karachi, Pakistan (Traveling Exhibition)

*Three in a Crowd*, Artist Proof Print Gallery, Kathmandu, Nepal

2011 *Three in a Crowd*, Rohtas 2 Art Gallery, Lahore, Pakistan

*Three in a Crowd*, Khaas Art Gallery, Islamabad, Pakistan

*Distinct Voices: Diverse Impressions*, Koel Art Gallery, Karachi, Pakistan

*The Travelling Egg*, Rohtas Gallery, Islamabad, Pakistan

*Soul of Pakistan*, ArtInk Gallery, Singapore

2010 *1000 Words*, Vogue Art Gallery, Lahore, Pakistan

*Postcards in the Time of War*, Twelve Gates Gallery, Pennsylvania



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### Group Exhibitions (continued)

- 2010 Two Person Show, *Pierced Perceptions*, Rohtas 2, Lahore, Pakistan  
Invited Artist, *5<sup>th</sup> International Printmaking Biennial of Douro*, Portugal
- 2009 *PrinToday 09*, Khaas Gallery, Islamabad, Pakistan  
*PrinToday 09*, Poppysseed Gallery, Karachi, Pakistan  
*PrinToday 09*, Drawing Room Art Gallery, Lahore, Pakistan  
*Tales of the City*, Gallery NCA, Rawalpindi, Pakistan  
*Beyond the Frame*, Pakistan National Council of the Arts, Islamabad, Pakistan  
*Monotypes*, Rohtas Gallery, Islamabad, Pakistan
- 2008 *As it Seems- or As far As the Eye can See*, National College of Arts,  
Rawalpindi, Pakistan  
Collaborative project between 40 Pakistani artists, *Protest for Peace*,  
National Assembly, Islamabad, Pakistan
- 2007 *Rainbow of Sin*, 55 Mercer Gallery, New York, NY  
*Annual Graduate Thesis Exhibition*, RI Convention Center, Providence, RI  
Printmaking portfolio exchange, *Rainbow of Sin*, in collaboration with  
seven emerging printmakers, distributed to various museums and print collectors  
*Printmaking Graduate Student Show*, Sol Koffler Gallery, Rhode Island School of  
Design, Providence, RI
- 2006 Group exhibition, Ewing Multicultural Center Gallery, Rhode Island School of Design,  
Providence, RI  
*Versus*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2005 A group display of prints, Woods Gerry, Rhode Island School of Design, Providence, RI
- 2003 *B.F.A. Thesis Exhibition*, Zahoor-ul-Akhlaq Gallery, National College of Arts,  
Lahore, Pakistan
- 2002 *Drawn*, Royaart Art Gallery, Lahore, Pakistan

### Art Fairs

- 2022 *Master Drawings New York*, The Pierre, New York, NY, USA
- 2017 *Fine Art Print Fair*, Cleveland Museum of Art, USA  
*Corpus, Mens et Anima*, SPRING/BREAK Art Show, NY, USA
- 2016 *CAD 4.0 Booth*, Art Dubai, Dubai, UAE  
*Art in an Airstream with Cade Tompkins Projects* at IFPDA Fine Art Print Fair, Park  
Aveune Armory, New York, USA
- 2014 *1st International Print Biennial*, Karachi, Pakistan
- 2013 *E/AB Fair*, New York, USA
- 2010 *5th International Printmaking Biennial* of Douro, Portugal



## CADE TOMPKINS PROJECTS

### Grants, Awards, Honors

- 2024 *Abu Dhabi Cultural Foundation Mentorship Programme*, UAE  
*Artist in Residence*, Officina Stamperia Del Notaio, Sicily, Italy
- 2023 *Critical Practice Programme*, Tashkeel, Dubai, UAE
- 2022 *UNESCO- Ajman Art Program*, Jusoor, Ajman, UAE
- 2017 *Selected Artist*, Campus Art, 5.0 Core Program, Dubai, UAE
- 2016 *Artist in Residence*, Vermont Studio Center, Johnson, VT  
*Selected Artist* for Art Dubai's CAD 4.0 Core program
- 2013 *Invited Speaker*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM  
*Guest Lecturer*, Brandeis University, MA  
*ERR Artist in Residence*, Santa Fe Art Institute, Santa Fe, NM
- 2012 *Representative Artist* for Pakistan, UNESCO-Andorra Art Camp
- 2005-07 *Fullbright Fellowship*, Rhode Island School of Design, Providence, RI

### Collections

Yale University Robert B. Haas Family Arts Library, New Haven, CT  
UNESCO-Andorra Collection, Ordino, Andorra  
RISD Museum, Providence, RI  
Duoro Biennial Printmaking Collection, Duoro, Portugal  
USEFP Permanent Collection, Islamabad, Pakistan  
The Granoff Collection, Providence, RI  
The United States Educational Foundation in Pakistan (USEFP), Islamabad, Pakistan  
Khaas Art Gallery, Islamabad, Pakistan

### Selected Bibliography

- 2023 Razmig Bedirian, *Sophiya Khwaja Uses Humour to Self Reflect in First UAE Solo Show*,  
The National News UAE  
Al Ittihad, *New Dimensions in Visual Embodiment* (Arabic)  
Al Bayan, *Specimen No. 1 in Exploring Places of Power* (Arabic)  
Gheir, *Artist Presents the Concept of Reserves of Power* (Arabic)  
Dubai Diaries, *Nooks of Power Opens Tashkeel's Summer Season*
- 2018 Mary Bergstein, Contemporary Master Drawings, & Big Red and Shiny
- 2016 Hrag Vartanian, Hyperallergic, The Messy, DIY Aesthetic of the Spring/Break Art
- 2014 Bill Van Siclen, *Portraits at Cade Tompkins Projects*, The Providence Journal,  
March 6, 2014
- 2011 Salwat Ali, *Art Fiend: Art in Print*, The Dawn Newspaper, 3 July 2011



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### **Selected Bibliography**

- 2011 Ranked amongst top 110 upcoming finest talents around the world, as ranked by Wallpaper\* magazine, March 2008
- 2009 Ilona Yusuf, *In Conversation With Sophiya Khwaja*, Blue Chip Magazine, Mar-Apr 2009 Issue 58 vol.5, pg. 65-69
- Mahtab Bashir, *Monotype exhibition: Rohtas presents bold artworks of three young artists*, The DailyTimes, Feb 2009
- Review by Aasim Akhtar, *On Urban Lines*, The News on Sunday, 8 Nov 2009