



CADE TOMPKINS PROJECTS

NANCY FRIESE
American, b. 1948

Biography

- 1980 MFA in Painting and Printmaking, Yale University, New Haven, Connecticut
- 1978 University of California, Berkeley, California
- 1977 Diploma Art Academy of Cincinnati, Ohio
- 1970 BS Degree, University of North Dakota, Grand Forks, North Dakota

Solo Exhibitions

- 2025 *Nancy Friese: The Wild and Verdant Garden*, IFPDA Fine Art Print Fair, Park Avenue Armory, New York, NY (March 2025)
Nancy Friese: Living Landscapes, FloGris Museum, Old Lyme, CT (upcoming Summer)
- 2024 *Nancy Friese: Watercolors*, The Pierre, New York, NY
- 2022 *Nancy Friese: Paintings 1982-2022*, Cade Tompkins Projects
- 2020 *Nancy Friese: Monumental En Plein Air Watercolors*, Master Drawings New York, Two E Lounge, The Pierre, New York, NY
- 2017 *Nancy Friese: Arbor Views*, Cade Tompkins Projects, Providence, RI
- 2016 *Nancy Friese: Encircling Trees and Radiant Skies* Newport Art Museum, Newport, RI;
- 2015 Traveled to University of Tulsa Alexandre Hogue Gallery, Tulsa, OK;
North Dakota Museum of Art, Grand Forks, ND
- 2011 *Translating Nature: Prints by Nancy Friese*, Art Academy of Cincinnati, Ohio
Nancy Friese: Monumental Watercolors, Cade Tompkins Projects, Providence, RI
- 2009 *Landscape Selections*, Planting Fields, Oyster Bay, NY (Artist in Residence)
The Urban Wild, Trustman Gallery, Simmons College, Boston, MA
Curated by Barbara O'Brien, Director
- 2007 *Nancy Friese*, Hoxie Gallery, Rhode Island Land Trust, Westerly, RI
Nancy Friese: From Nature, Alva Gallery, New London, CT
- 2006 *Paintings and Prints*, Pepper Gallery, Boston, MA, Catalogue
Essays by John Arthur and Laurel Reuter
- 2005 Ina Mae Rude Center for Innovation Commission, Grand Forks, ND
Hotel Providence, Fine Art Edition Commission, Providence, RI
- 2003 The Painting Center, New York, NY (two-person)
- 2001 *Nancy Friese: Watercolors*, Pepper Gallery, Boston, MA
- 1999 Andrews Gallery, Williamsburg, VA (two-person)
Landscapes, Simon Gallery, Morristown, NJ (two-person)
- 1998 Pepper Gallery, Boston, MA
- 1997 Nancy Moore Fine Art, New York, NY
Korn Gallery, Drew University, Madison, NJ
- 1996 *Nancy Friese: New Work*, Pepper Gallery, Boston, MA
- 1994 *Far and Near*, Pepper Gallery, Boston, MA



CADE TOMPKINS PROJECTS

- 1994 *Japanese Impressions: Prints by Nancy Friese and Keiji Shinohara*,
Bannister Gallery, Rhode Island College, Providence, RI
- 1993 Amherst College, Amherst, MA
- 1992 *Paintings and Prints*, Cornell University Hartell Gallery, Ithaca, NY
- 1991 *Nature's Spirit*, Erector Square Gallery, New Haven, CT (two-person)
- 1990 *Nancy Friese: New Work*, North Dakota Museum of Art, Grand Forks, ND
- 1989 Giannetta Gallery, Philadelphia, PA
- 1988 Wilde Meyer Gallery, Scottsdale, AZ
Vista, Widener Gallery, Austin Arts Center, Trinity College, Hartford, CT
The Adirondack Center for the Arts, Blue Mountain Lake, NY
- 1987 Maud Kerns Art Center, Eugene, OR
- 1985 Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
- 1983 Catholic University of America, Washington DC

Selected Group Exhibitions

- 2021 *Paradise*, Cade Tompkins Projects, Providence, RI
New Impressions, Jamestown Art Center, Jamestown, RI
- 2020 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
- 2018 Florence Griswold Museum, Old Lyme, CT
Loomis Chaffee Mercy Gallery, Windsor, CT
Master Drawings New York, NY
Contemporary Master Drawings, Cade Tompkins Projects, Providence, RI
- 2016 *Nature as Metaphor: Invitational Print Show*, Augen Gallery, Portland, OR
Curated by Rita Robillard and Christy Wyckoff
Print Educators of Colorado and the Artists of Oehme Graphics, Space Gallery, Denver, CO
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Old Lyme, CT
- 2013 *Double Legacy: RISD Masters • RISD Alumni*, Cade Tompkins Projects, Providence, RI
- 2012 *Isms: Unlocking Art's Mysteries*, Florence Griswold Museum, Old Lyme, CT
The Annual 2012, National Academy Museum, New York, NY
Artists and the Noble Profession, Mount Holyoke College Museum of Art, South Hadley, MA
- 2011 *Before the Fall: Remembering the World Trade Center*, Albany, NY,
Curated by Mehna Harder Reach
189th Annual Exhibition, National Academy Museum, New York, NY
1st National Exhibition of Intaglio Prints, The National Arts Club, New York, NY
Curated by Roberta Waddell, Emeritus, New York Public Library
Simmons Collects: Celebrating Woman Artists, The Trustman Gallery, Simmons College, Boston, MA
Printed in Providence, Cade Tompkins Projects, Providence, RI



CADE TOMPKINS PROJECTS

- 2010 *The Logic of Paper: American Works on Paper*,
He Xiangning Art Museum, Shenzhen, China
New Works, Lyme Academy College of Fine Arts, Old Lyme, CT
Monumental, Cade Tompkins Projects, Providence, RI
- 2010 *Flora and Fauna*, Scanlan Gallery, Helms Fine Arts Center, Austin, TX,
Curated by Madeline Irvine
- 2009 *Place in Time*, Ruth Williamson Chandler Museum, Claremont, CA
Curated by Director Nancy MacNaughton
Collected Prints and Multiples, Janalyn Hanson White Gallery, Mount Mercy College,
Cedar Rapids, IA
- 2008 *Remembering Dakota*, North Dakota Museum of Art, Grand Forks, ND
Curated by Director Laurel Reuter
- 2007 *Secretive*, Wheeler Gallery, Providence, RI, Curated by Annette Cyr
- 2005 *CBRE Corporate Gallery*, New York, NY
From the Collection, William Benton Museum of Art, Storrs, CT
Seattle Print Fair, Art in the Park, Chicago Print Fair
- 2004 *179th Annual Invitational Exhibition of Contemporary Art*, National Academy of Design
Museum, New York, New York
American Relief Prints University Place Art Center, Lincoln, NB Curated by Karen Kun
- 2003 *A Legacy in Landscapes*, Stokes & Print Galleries, The New York Public Library, New
York, NY Curated by Roberta Waddell
- 2002 *Winter Selections*, Pepper Gallery, Boston, MA
Municipal Art Society, New York, NY
DUMBO LMCC Residency Program, Open Studios, Brooklyn, NY
US Artists, American Fine Art Show, 33rd Street Armory, Philadelphia, PA
Re-imagining New York, Painters of the 91st Floor, North Dakota Museum of Art
Grand Forks, ND Curated by Nancy Friese and Laurel Reuter
Contemporary Landscape, Wooster College Museum of Art, Wooster, OH
Group Landscape Show Curated by Linda Hulst
- 2001 *Distinct Visions and Diverse Pursuits*, Andrews Gallery, College of William & Mary,
Williamsburg, VA
Dennis Morgan Gallery, Kansas City, Missouri
CK Gallery 5th Annual Invitational, Cooperstown, North Dakota
The Permanent Art Collection, The Bond Market Association, New York, New York
Multiple Connections: Master Printers Portfolios,
Bronx River Art Center and Gallery, Bronx, NY
In the Landscape, Grimshaw-Gudewicz Art Gallery, Bristol Community College
Gallery, Fall River, MA, Curated by Director Kathleen Hancock
- 2000 International Print Center New York, NY
North Dakota Museum of Art, Grand Forks, ND
Landscapes, Pepper Gallery, Boston, MA



CADE TOMPKINS PROJECTS

- 2000 *Painterly Prints*, RISD Museum of Art, Providence, Rhode Island,
Curated by Claude Elliott
Millennium Exhibition, Bronx River Art Center, NY
Women in Watercolor, Wiggin Gallery, Boston, MA
From the Collection of Boston Public Library by Curator Sinclair Hitchings
Works on Paper, Slater Museum, Norwich, CT
World Print 2000, International Print Exchange Exhibition, Evergreen Gallery,
Evergreen State College, Olympia, WA
International Print Exchange Exhibition, Evergreen Gallery, Evergreen State
College, Olympia, WA, Traveled to University of Western Sydney, Australia and
Mexico City, Mexico
Boston University/RISD Print Exchange, Boston University Art Gallery, MA
- 1999 *Big Impressions*, University of RI Gallery, Kingston, RI,
Curated by Judith Tolnick, Director
Landscapes, University Art Gallery, UMass, Dartmouth, Curated by
Director Lasse Antonsen (three-person)
Monoprints, Parkland College, Parkland, IL Curated by Robert Meijer
Virginia Lynch Gallery, Tiverton, RI
Gross McCleaf Gallery, Philadelphia, PA
Prince Street Gallery, New York, NY
- 1988 *Down to Earth; The Enduring Landscape*, RISD Museum of Art,
Curated by Maureen O'Brien from the RISD collection
Six Painters, David Winton Bell Gallery, Brown University List Center,
Curated by Joanne Conklin, Director
Jaffe Fried & Strauss Gallery, Dartmouth College, Hanover, NH
Pepper Gallery, Boston, MA
- 1997 PSA Gallery, New York, NY
Generations, New Bedford Museum of Art, MA, curated by Joan Backes
Double Identity, Master Printers & Master Teachers, Art Institute of Boston,
MA, Curated by Michael David
Poetic Landscape, Nancy Moore Fine Art, New York, NY
- 1997 *Works on Paper*, Microsoft Gallery, Redmond, Washington
- 1996 Gallery BAI, Barcelona, Spain
William Benton Museum of Art, Storrs, CT
- 1995 *Something Old/Something New*, Renee Fotouhi Fine Arts, New York, NY
San Diego Art Institute, CA
Virginia Lynch Gallery, Tiverton, RI
- 1994 North Dakota Museum of Art, Grand Forks, ND
From the Collection Bryn Mawr College, Bryn Mawr College Gallery, Pennsylvania



CADE TOMPKINS PROJECTS

- 1994 Bannister Gallery, Rhode Island College, Providence, RI
Minatures, Gilcrease Museum, Tulsa, OK
Contemporary Prints From The Permanent Collection, RISD Museum of Art, Providence, Rhode Island
By Virtue of Excellence, David Winton Bell Gallery, Brown University, RI,
Guest Curator Linda Shearer
Contemporary Art in Rhode Island, RISD Museum of Art, Providence, RI
Bound by Light, PSA, New York, NY, Curated by Younghee Choi
- 1992 Tilden Foley Gallery, New Orleans, LA
- 1992 Toni Birckhead Gallery, Cincinnati, OH
Cast Light: Acknowledging the Shadow, Washington State University
Museum of Art, Pullman, WA, Curated by Rita Robillard
Tributes to the Taft, The Taft Museum, Cincinnati, OH,
Curated by Ruth K. Meyer, Director
Artists Make Prints, Connecticut Commission on the Arts, Hartford, CT
- 1991 Washington Art Association Gallery, Washington Depot, CT
Nature's Spirit, Erector Square Gallery, New Haven, CT
- 1990 *Moving the Margin*, Emily Davis Gallery, Akron, Ohio
- 1989 *San Diego Art Institute 35th Annual*, San Diego, CA
- 1989 *Calgene Contemporary Arts*, Natsoulas/Novelozo Gallery, Sacramento, CA
American Relief Prints: A Selection, Art Institute of Pittsburgh, PA
Selections from the University of Arizona Collection, University of Arizona, Tucson, AZ
American Prints at Odense, Brandts Kladefabrik, Odense, Denmark
US-UK Impressions, British Isles Tour opened Barbican Centre, London
- 1988 The Print Club, Philadelphia, PA
Selections 42, The Drawing Center, New York, NY
Coos Art Museum, Coos Bay, OR
Carl Solway Gallery, Cincinnati, OH
Vision and Tradition, Colby College Museum of Art, Waterville, ME,
Curated by Hearne Pardee
Morris Museum, Morristown, NJ
- 1987 *Ten New England Printmakers*, Herbert Johnson Museum of Art, Ithaca, NY
Curated by Nancy Green
Yale University Gallery of Art, New Haven, CT
Wilde Meyer Gallery, Scottsdale, AZ
- 1986 Tokyo Metropolitan Museum of Art, Tokyo, Japan
Curated by Kathan Brown, Director of Crown Point Press.
Exchange Exhibition of 30 American & Japanese artists.
Galveston Arts Center, Galveston, TX
Contemporary Drawings, Everson Museum of Art, Syracuse, NY
Traveled to University of Alabama Art Center, Tuscaloosa, AL
Snug Harbor Cultural Center, Staten Island



CADE TOMPKINS PROJECTS

- 1986 New Britain Museum of Art, New Britain, CT
Curated by Clement Greenberg
- 1985 *Contemporary American Monoprints*, Chrysler Museum of Art, Norfolk, VA
Curated by Director Roger Clisby
- 1984 *Rooted in North Dakota*, North Dakota Museum of Art, ND
Painterly Realists, United Technologies Gallery, St. Louis, MO
Prints USA, World Print Council Gallery, San Francisco, CA
Traveled to National Museum of Art Gallery, Singapore
Konstall, Malme, Sweden; Naitonal Gallery, Bangkok, Thailand;
Amerika Haus, Berlin, Germany and Museo Carillo Gil, Mexico
- 1982 Newport Art Museum, Newport, RI (three person)
Painterly Landscape, Jersey City Museum, New Jersey
- 1981 *American Colorists Prints*, World Print Council Gallery, San Francisco, CA
- 1979 DeCordova Museum of Art, Lincoln, MA
Prints: New Points of View, Western Association of Art Museums.
Anchorage Historical & Fine Arts Museum, Arkansas
- 1979 North Dakota Museum of Art, Grand Forks, ND
Oakridge Community Arts Center, TN
- 1979 Palms Springs Desert Museum, CA
- 1978 *San Francisco Arts Festival Prints Pavilion*, San Francisco, CA
- 1977 Van Doren Gallery, San Francisco, CA
Dayton Art Institute, Dayton, OH

Selected Honors and Awards

- 2018 Artist in Residence, Tamarind Institute, Albuquerque, NM
- 2016 Artist in Residence, Andy Warhol Preserve Visual Arts Program (The Nature Conservancy), Montauk, Long Island, NY
- 2011 Elected Academician, National Academy Museum, NY
- 2007 Rhode Island Land Trust/The Nature Conservancy Artist in Residency
- 2005 Nominated for Louis Comfort Tiffany Foundation Fellowship
George Sugarman Foundation Painting Fellowship
- 2003 I-Park Enclave Residency, East Haddam, CT
- 2002 Lower Manhattan Cultural Council DUMBO Residency Program, NY
- 2001 Studioscape Residency, World Trade Center, New York, June 25 to September 11, 2001
91st floor Tower One Lower Manhattan Cultural Council Residency
Elected Member of ArtTable
- 1999 Musee de Pont-Aven, Brittany, France (Artist in Residence)
Dedalus Foundation Grant (Institutional), NY
- 1998 Elected to Board of Directors, College Art Association
- 1997 MacDowell Colony Residency, NH



CADE TOMPKINS PROJECTS

Selected Honors and Awards (Continued)

- 1997 Musee de Pont-Aven, Brittany, France (Artist in Residence)
Nominated for Joan Mitchell Foundation Artists Grant
- 1996 Florsheim Fund Grant (Institutional), Tampa, FL
- 1995 Blanche E. Colman Award for Painting
RISD Enterprise Fund Grant (Institutional), Providence, RI
- 1993 Faculty Release Time, RISD, Providence, RI
- 1992 Japan/US Friendship Commission/ National Endowment for the Arts Fellowship
- 1992 Theodore Roosevelt Foundation Residency, Medora, ND
- 1991 National Endowment for the Arts Fellowship
- 1990 Giverny Grant, Reader's Digest and College Art Association
Finalist for Bunting Fellowship
- 1988 Hartford Consortium of Higher Education Grant (Institutional)
- 1987 National Endowment for the Arts Fellowship
- 1985 Finalist for Prix de Rome Fellowship
Summer Faculty Grant University of Tulsa
- 1981 Artists for the Environment Foundation Residency
Millay Colony for the Arts Residency
- 1989 First Prize Painting, San Diego Art Institute
Merit Award, Florida Center for Contemporary Art
Cash Award, Calgene Contemporary Art Exhibition
- 1984 State of Washington Percent for Art Purchase Award
Purchase Award, Grunwald Center for Graphic Art, UCLA
- 1978 First Prize, Prints, California State Fair
- 1976 Yale University Summer School-Music & Art Norfolk Fellowship



CADE TOMPKINS PROJECTS

Selected Collections

Ascension Lutheran Church, Towson, MD
Bloomsburg University, PA
Boston Public Library, MA
Bryn Mawr College Scott Memorial Collection, PA
Colby College Museum of Art, Waterville, ME
Federal Reserve Bank, Boston, MA
Hammer Museum, CA
Homeland Security Department, Washington DC
Grunwald Center for Graphic Arts, UCLA, CA
Los Angeles County Museum of Art, CA
Medora Foundation, Bismarck, ND
Musee de Brest, Brest, France
Museum of Fine Arts, Boston, MA
Muscarella Museum of Art, Williamsburg, VA
Municipal Bond Association, NY
The New York Public Library, NY
North Dakota Museum of Art, Grand Forks, ND
Portland Museum of Art, OR
Rhode Island School of Design Museum of Art, Providence, RI
State Department World Art Bank, Washington DC
Trinity College Austin Arts Center, Hartford, CT
Tulsa University, OK
University of Arizona, Tucson, AZ
University of Connecticut, William Benton Museum of Art, Storrs, CT
University of Rhode Island Art Department, Kingston, RI
Yale University Gallery of Art, New Haven, CT

Selected Bibliography

- 2018 Kernan, Catherine, *Singular & Series: Contemporary Monotype and Monoprint*, Schiffer Press
Bergstein, Mary *Contemporary Master Drawings at Cade Tompkins Projects*, Big, Red and Shiny, April 24, 2018
- 2017 Dugdale, Julie, *The Lay of the Land*, New England Home, September/October 2017
- 2016 Salisbury, Britany, *Art in Print in Print Number 4*, Art in Print, May-June 2016
- 2015 Castro, Alexander, *Go Big*, Newport Mercury, February 3, 2015
Cohn, Marjorie B., *Nancy Friese Encircling Trees and Radiant Skies* brochure, February
- 2013 Schwendener, Martha, *The Organization of Art*, The New York Times, August 9, 2013
Volmer, Suzanne, *Double Legacy*, Artscope, Jan/Feb 2013



CADE TOMPKINS PROJECTS

Selected Bibliography (continued)

- 2011 Doucette, Renee, *Nancy Friese: Monumental Watercolors at Cade Tompkins Projects*,
The Providence Journal, June 23, 2011
Whitcomb, Robert, *Arbor Angst*, The Providence Journal, June 15, 2011
- 2010 Friese, Nancy, *Imagining Nature*, Women in the Arts, Summer 2010
- 2008 Balken, Debra Bricker, *Nancy Friese and the Avondale Farm Paintings*, Contemporary
Landscapes Exhibition Catalogue, November 2, 2008
- 2002 Hults, Linda C., *The Contemporary Landscape*, The College of Wooster Art Museum,
Ebert Art Center Exhibition Catalogue, October 18, 2002
- 2001 McQuaid, Cate, *Friese's Fluid Landscapes*, The Boston Globe, May 31, 2001
- 2000 Hirsch, Faye, *Editions*, Art on Paper, July/August 2000