



CADE TOMPKINS PROJECTS

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CADE TOMPKINS PROJECTS  
198 Hope Street, Providence, RI 02906  
[www.cadetompkinsprojects.com](http://www.cadetompkinsprojects.com)  
[cade@cadetompkinsprojects.com](mailto:cade@cadetompkinsprojects.com)  
Instagram @cadetompkinsprojects.com  
t. 401 751-4888 and c. 401 258-0643

***How it Started, How it's Going: A Print and Proof Exhibition***

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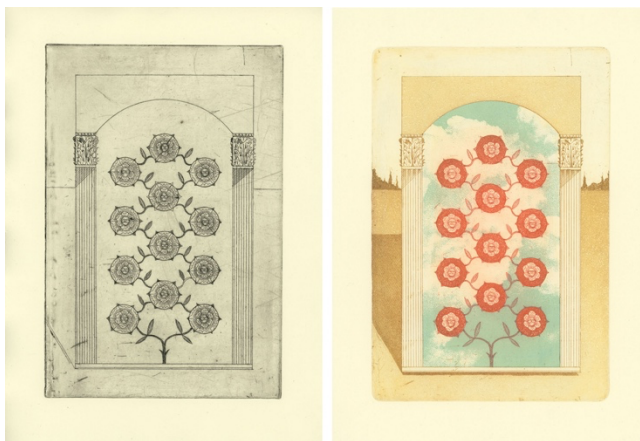
Cade Tompkins Projects

March 15 – April 27, 2024

**Opening Reception:** April 5, 5-8:30pm

**Open Gallery Hours:**

April 5, 10-8:30pm • April 6, 10-5pm • April 7 10-2pm • or by appointment



MICHAEL EZZELL, *Secret Garden* 2024, intaglio with screen print, 11 x 8 inches each, edition of 17

*How it Started, How it's Going*, is a print and proof show that celebrates printmaking by presenting a dialogue between sketches or proofs, and the final works. The medium of printmaking is unique among artistic disciplines. Early working versions (states) of an image remain in existence, unlike how an underpainting is painted over, or an armature disappears beneath the sculpture. Proofs themselves are commonly known as test prints and inform decisions on how the image should be resolved. Sitting outside of the final edition of works, proofs are clues to the mystery of the printmaking process.

In this show, two versions of each artwork are presented in tandem. They may be identical images printed in distinct colorways, a sketch and a final woodblock print, an etching combined with screen printing, or a carved block of wood and its counterpart impression. Each couple reveals the genesis of the work and its final conclusion. What unfolds is the narrative that lies between the lines, the imagining of how one came from the other.

The complete list of artists in the show is as follows: Andre Lee Bassuet, Allison Bianco, Donnataria Bruton, Stella Ebner, Michael Ezzell, Nancy Friese, Lois Harada, Daniel Heyman, Michael Krueger, Julian MacMillan, Yoonmi Nam, Serena Perrone, Andrew Raftery, Nafis M. White.